

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7 *f*

13 **1** *p*

19 *f* **2** *sfz*

25 *mf* *ff*

34 **3**

43 **4** *sfpp*

51 **5** *p*

59 *p*

66 **6** *mf* *f* *risoluto*

76 7

86 8

90 5

95 4 2

ff *p* *mp* *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 11 9

32 12 13 4 6

46 14 7 *rall.*

p

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 16 *f* *ff* *risoluto*

23 17 18 *espressivo* *ff*

37 19 *espressivo* *p*

50 *mf* *f*

55 20 *ff* *f* *fff* *p*

64 21 *Andante molto* $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

22 23 24 *p* *molto gentile*

26 25

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Alto Saxophone in E $\flat$ 1, titled "5. Hommage à J. P." The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 4, 8, 19, 27, 36, 46, 56, 65, and 78. The music features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several slurs, accents, and articulation marks. Rehearsal marks are indicated by boxed numbers 26, 27, 28, 29, 30, 31, 32, and 33. The score includes complex rhythmic patterns such as triplets, sextuplets, and sixteenth-note runs. The final measure of the page is measure 78, which ends with a double bar line.

